THE REAL GHOSTBUSTERS

"BANSHEE BAKE A CHERRY PIE?"

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"BANSHEE BAKE A CHERRY PIE?"

FADE IN:

EXT. GHOSTBUSTERS HQ - ESTABLISHING - DAY

CUT TO:

INT. GHOSTBUSTERS HQ - SLEEPING QUARTERS

WIDE ON VENKMAN, SLIMER

He is carefully taking components of his newly-purchased state-of-the-art stereo system out of their cartons. SLIMER is zipping around looking inside every box as Venkman works on putting his new toy together. Venkman pays no attention whatsoever to Slimer as he is engrossed in the task at hand

VENKMAN
I love the smell of a new stereo.

MEDIUM ANGLE ON VENKMAN

as he begins to assemble the components around the head of his bed.

VENKMAN (contd)
They smell...like...

Blissfully at a loss for words, he rhapsodically waves his hands about over his head.

ANGLE TO INCLUDE EGON

coming through the door, the latest issue of "GHOST" magazine in front of his face.

EGON
(finishing Venkman's thought)
The instantaneous combustion of thousands of dollars?

ANGLE ON EGON, SLIMER AND VENKMAN - FAVORING VENKMAN

Venkman gives Egon an indulgent laugh as Egon lays down on his own bed to read. Slimer is immediately behind Egon trying to read over his shoulder.

VENKMAN
You should know after what you spent on that dinosaur computer of yours.

Egon lowers his magazine to give Venkman a level, unfriendly

gaze, Slimer leans over Egon's shoulder obviously engrossed in an article he sees.

EGON
Marsha is a wonderful computer, a friend for life.

ANGLE ON VENKMAN

Venkman gives one of his amplifiers a friendly pat.

VENKMAN
Pay no attention to him.
(tapping himself on the chest)
He'll never understand what we have together.

ANGLE ON ROOM -- FAVORING EGON CLOSE IN FOREGROUND

Egon gives the stereo superstructure a sidelong look as Venkman happily selects an album from a rather sizable stack of new albums he has purchased just for this moment. Slimer is now leaning both his "elbows" on Egon's head as he looks down at the magazine resting on Egon's chest.

EGON
I trust you have some headphones for that.

CLOSE ON RECORDS

As Venkman, naturally, selects an album with a beautiful woman on the cover.

VENKMAN (VO)
And rob you of the supreme audio experience of the Americas?

CLOSE ON VENKMAN

Who sees the cover more closely and smiles in appreciation of the picture on the front.

VENKMAN
Besides, I got a buddy at Insanity Records who gets me all the new stuff
(sing-song)
before-it-even-hits-the-stores.

CLOSE ON VENKMAN'S HAND

as he lays the new record on the new turntable and puts the new needle down.

MEDIUM ON VENKMAN - DOWNSHOT

He quickly settles back on his bed -- prepared for some beautiful sounds -- but getting EAR-SPLITTING ROCK MUSIC, with heavy electric guitars backing high-pitched female vocals that blast out of the monster speakers. The sound sends Venkman's entire body into electric, teeth-clenching spasms.

ANGLE - EGON, SLIMER AND VENKMAN, FAVORING EGON

Egon, frightened by the sound, ducks under his bed. CAMERA STAYS ON SLIMER as Slimer, unprepared for Egon's quick exit, falls on his face on the bed, gets hit by the music himself, and takes a swan dive right through the floor and out of the room.

ANGLE - CLOSE ON EGON

As he pokes his head out from under his bed.

EGON
(shouting but barely audible)
Who is that!

UPSHOT - FROM BEHIND EGON - FAVORING VENKMAN

Venkman talks between clenched teeth.

VENKMAN
(shouting but barely audible)
Shanna O'Callahan--she's Irish!

Suddenly, Shanna hits an incredibly HIGH NOTE that lifts Venkman off the bed and:

ANGLE CLOSE ON EGON

his glasses melt off his face; he jumps out from under the bed in surprise, and just in time, for HIS BED EXPLODES and Egon has to duck and cover to keep from getting hit from bed scrapnel.

CLOSE ON VENKMAN

Who sees what has just happened to Egon and jumps out of his bed in the nick of time as he watches it, too, explode into a million pieces.

DOWNSHOT - EGON AND VENKMAN - FROM BEHIND THE CEILING LIGHT

Egon and Venkman look up as the ceiling light suddenly shimmers in rainbow colors and then disintegrates into sand.

CLOSE ON VENKMAN AND EGON

As they hear a weird buzzing and look OS to see

ANGLE ON VENKMAN'S STEREO SYSTEM -- EGON AND VENKMAN'S POV

The stereo is still standing around the charred bed when a new note from the album causes the stereo to burst into ethereal blue flames before it is actually consumed in what appears to be a tiny black hole.

ANGLE ON VENKMAN AND EGON

Egon has hidden behind Venkman, who stands stock-still and white as a sheet surrounded by the smoking ruins that once were their beds and leisure products. Venkman is holding what is left of the Shanna O'Callahan album -- the cover. He looks to the printing on the scrap of cardboard.

VENKMAN
(shakey deejay voice)
And that chartbuster was "Love Makes Me Live."

ANGLE TO INCLUDE RAY AND WINSTON

They run in the door; Ray has on only his t-shirt, socks and boxer shorts; Winston is still clothed, his hand closed around something.

RAY
My clothes ran away!

ANGLE FAVORING VENKMAN

Who sees that Winston seems to be unaffected.

VENKMAN
(to Winston)
Looks like you got out without a scratch.

ANGLE FAVORING WINSTON

Who begins to fume.

WINSTON
Oh, yeah!
(He holds out his hand)
Look at this!

Winston rips his shirt open to reveal SLIMER UNDERNEATH, scared out of his mind and holding on to Winston as though he were a life preserver. Winston struggles to pull him off, but to no avail.

WINSTON
(effort of pulling Slimer off as he talks)
And he's...been eating garlic again.

Slimer simply wimpers and refuses to let go (SFX: WIMPERS).

ANGLE FAVORING VENKMAN

VENKMAN
All I did was put a record on my new and...recently deceased stereo.

ANGLE ON RAY AND EGON

Egon gets that "I know what it is" look on his face as he turns to Ray.

EGON
(to Ray)
The vocalist was Irish.

This seems to click for Ray. He exchanges a significant look with Egon and the two nod in their almost psychic agreement on the matter.

INCLUDE VENKMAN AND WINSTON

trying in vain to read this non-verbal exchange.

VENKMAN
(to Egon and Ray, a bit exasperated)
Okay, guys--wanna share?

At that moment Winston finally succeeds in pulling Slimer off his chest and drops the green ghost on to the floor, where Slimer wastes no time zipping out of the room.

ANGLE FAVORS EGON AND RAY BESIDE THE WINDOW

workmen in the distance are beginning to put something new on the BILLBOARD OUTSIDE THE WINDOW.

EGON
This singer can be only one thing--

RAY
--a Banshee.

ANGLE - RAY, EGON AND WINDOW - FAVOR WINDOW

as half of the album-cover likeness of Shanna O'Callahan is plastered onto the billboard as they continue talking.

EGON
A Banshee is an Irish spirit whose bizarre supernatural singing always causes disaster.

RAY
But until this one...

The rest of Shanna's likeness is put up on the board.

ANGLE CLOSE ON WINSTON AND VENKMAN

Who have seen the billboard go up and now exchange worried looks. However, Ray and Egon are deep into the Shanna O'Callahan Banshee Theory.

RAY (contd) (OS)
they've only caused trouble with individuals--
they've certainly never cut records.

ANGLE - GHOSTBUSTERS - FAVOR EGON

As Egon and Ray continue to rhapsodize about Banshees, Winston is trying to signal to them about the billboard of Shanna. Venkman is just staring at the billboard.

EGON
This departure from the norm could
result in the Banshee's song causing
massive catastrophes.

CLOSE ON VENKMAN

Who reaches out for a glimmer of hope.

VENKMAN
(thoughtfully)
You know, before we start jumping
to conclusions, maybe we should
get some more evidence.

ANGLE FAVORING RAY

Who is really excited about Venkman actually grasping one of he and Egon's theories.

RAY
Exactly! So how do we -- what?
What's up?

Ray suddenly notices Winston, who is glancing OS and out the window. Ray slowly turns and sees the billboard, and his expression becomes distressed, also.

EGON (contd)
Personally, I think we have more than
enough evidence already.

VENKMAN (OS)
Egon, my lad, that was about the last
thing any of us wanted to hear. Look.

ANGLE FAVORING RAY, EGON AND WINDOW

Ray takes Egon by the shoulders and slowly turns him around to see

BILLBOARD - POV GHOSTBUSTERS

The billboard is complete. Under Shanna's picture is lettered: SHANNA O'CALLAHAN (with date) 8:00.

VENKMAN (V.O)
She's appearing in concert tonight at Carnegie Hall -- and it's going to be simulcast all over the country, even New Jersey.

EGON (V.O.)
(pragmatically serious)
This could be the end of America as we know it.

WINSTON (VO)
Thanks, Egon, I feel much safer now.

WIPE TO:

INT. GHOSTBUSTERS HQ OFFICE - WIDE

WIDE ON JANINE

Janine is trying to put the office back in order after the Banshee assault, but it looks as if a major earthquake has shaken everything out of its place, cracked the screen of her word processor, melted all her cute little desktop novelties, and charred her snacks she was enjoying while at work.

MEDIUM ON JANINE

when she finally just sits wearily in the middle of the mess and looks at her hands.

JANINE
Even wrecked my fresh manicure, can you beat that.

She looks up when

THE GHOSTBUSTERS - JANINE'S POV

in full battle gear come sliding down the pole and run for ECTO-1.

WIDE TO INCLUDE JANINE

watching the action with more than a little disdain.

VENKMAN
(calling to Janine)
We'll call in for messages!
Sorry we can't stay to help
clean up!

ANGLE ON ECTO-1

As the Ghostbusters slam the doors shut and Ray floors the gas pedal. They tear out of the vehicle bay, wheels screeching.

CLOSE ON JANINE

As she runs to the open double doors -- just in time for ECTO-1 to come tearing through.

JANINE
(bellowing after them)
This is gonna cost you all kinds of
overtime!!!

CUT TO:

EXT. ECTO-1 - DAY - ESTABLISHING

as they plummet down the street top speed, Ray driving like a man who knows exactly where he's going.

WIPE TO:

INT. OFFICE OF VINCENT BRAGGS

UPSHOT FAVORING BRAGGS

This guy makes Broadway Danny Rose look like the William Morris Agency. His office is strictly low-rent, and his suit is cheap. He is sitting at his desk and talking on the telephone.

BRAGGS
(shouting into phone)
Just get Shanna to another studio, okay!?
(he pauses a second to listen)
(angry and hostile)
Can I help it if your ceiling
turned into a giant bat and flew away!?

CUT TO:

INT. BRAGGS' OUTER OFFICE

WIDE ON CLIENTS

The door leading into Braggs' inner office is open, and he is visible in there. But the outer office affords a look at Braggs'

other clients:

ANGLE FAVORING VENTROLOQUIST

The VENTROLOQUIST feeds his dummy a banana and moves the dummy's jaw to make it chew the fruit.

ANGLE FAVORING ROCKER

A very dull-looking MALE ROCK SINGER has his guitar (with no case) and is trying to put a new string on it, but repeatedly snaps himself in the eye.

ANGLE FAVORING BATON TWIRLER

A FIRE BATON TWIRLER in full sequined costume is practicing in the middle of the room, and every time she sets papers on the receptionists desk on fire, the RECEPTIONIST uses a small fire extinguisher to stop the flames from spreading. (NOTE: all of the above happens in a very rhythmic fashion).

WIDE ANGLE FAVORING BRAGGS

As seen through the open door to his office.

BRAGGS
Okay, okay...so it flew away and took all the musicians with it -- call the union and get some more!
(he listens for a moment and grows angrier)
No! Not bats, you idiot!!! MUSICIANS!!!

Just as he slams the phone down

ANGLE ON THE GHOSTBUSTERS

Who come running into the reception area with their proton rifles drawn and take up defensive positions.

WIDE ON RECEPTION AREA - ANGLE FAVORS BATON TWIRLER AND VENTROLOQUIST

The startled baton twirler screams, drops her baton, and sets the dummy's head on fire; the ventroloquist flings the dummy to the floor, and the receptionist leaps the desk to stomp out the flames. Braggs sticks his head out his office door.

WIDE TO INCLUDE GHOSTBUSTERS -- FAVORING BRAGGS

Braggs ignores the carnage and looks directly at the Ghostbusters.

BRAGGS
(to Ghostbusters)
Get outa here--nobody books acrobats anymore!

ANGLE FAVORING VENKMAN

Who steps forward to talk to Braggs. Braggs continues to keep only his head in view.

VENKMAN
'Scuse me -- are you Vincent Braggs? Shanna O'Callahan's agent?

BRAGGS
Who wants to know?

EGON
We're the Ghostbusters. We'd like to speak with you about her.

CLOSE ON BRAGGS

Who, for some unknown reason, smells a business deal with our heroes. His evil nature radiates from his nasty face.

BRAGGS
(oily smile)
Well, step right into my office.

ANGLE - RAY, WINSTON AND VENTROLOQUIST

as they step over the charred remains of the dummy and around the grieving ventroloquist who huddles over the dummy. Ray slows and sniffs the air.

RAY
(to Winston)
Somebody's had some banana flambe in here.

ANGLE FAVORING VENTROLOQUIST

The ventroloquist hears this and bursts into hideous wails. Ray and Winston react slightly, and follow Egon and Venkman into the office.

CUT TO:

INT. BRAGGS' OFFICE

WIDE ANGLE FAVORING VENKMAN AND BRAGGS

Braggs puts his feet up on his desk and lights a cigar.

BRAGGS
She's gonna be a big star after that Carnegie Hall, gig, boys--you want to book her, you better do it before her national tour.

VENKMAN
(doesn't like Braggs)
If we don't put an end to her, there won't be any nation for her to tour.

ANGLE - BRAGGS AND GHOSTBUSTERS - FAVORING EGON AND BRAGGS

Egon steps forward to confront Braggs -- his face deadly serious, his PKE meter in hand.

EGON
She's a negative spirit, Mr. Braggs--

BRAGGS
--call me Vince.

EGON
Vince, your client is not an asipiring rock megastar--she's an aspiring agent of doom! A Banshee!

ANGLE FAVORING BRAGGS

Who reaches over to put out his cigar on Egon's PKE meter, and scowl at the Ghostbusters.

BRAGGS
Call me Mr. Braggs! You guys think I'm an idiot or what!?

ANGLE FAVORS VENKMAN

Egon is fuming and staring at his soiled meter, Venkman pushes him out of the way to continue negotiations with Braggs.

VENKMAN
(ignoring Braggs' wishes)
Vince, do you want to be responsible for the end of America as we know it?

CLOSE ON BRAGGS

Considers this for a moment, and a slow smile begins to spread across his face.

BRAGGS
You're telling me my biggest act is an evil ghost and you want me to default on a million-dollar deal before she destroys the U.S.A.?

ANGLE INCLUDES GHOSTBUSTERS

As they nod their heads, letting Braggs know that that's exactly what they want him to do.

FADE OUT:

FADE IN:

EXT. SIDEWALK OUTSIDE BRAGGS' OFFICE BUILDING

WIDE ANGLE ON GHOSTBUSTERS AND ECTO-1

as the Ghostbusters are thrown out of the building -- the door slamming behind them. Venkman looks back at the closed door.

VENKMAN
I'm glad we touched base with Vince--
I think we should take another meeting
with him real soon.

TWO-SHOT, RAY, VENKMAN

as Ray shakes his head and he and Venkman get to their feet.

RAY
(dubious)
I don't know, Peter...after you called
him a mutant and all...

VENKMAN
But I meant it in the best possible
sense.

ANGLE FAVORING EGON

All the Ghostbusters are now standing, straightening their jumpsuits. Egon blows the remaining ashes off his beloved PKE meter.

EGON
Vince is probably under the spell of the
Banshee -- his actions are not his own.

Winston takes at Egon's statement.

WINSTON
Then again, he may just be slime.

ANGLE FAVORING VENKMAN AND RAY

VENKMAN
We'll discuss Vince's family tree later.
We still gotta find Shanna.

CLOSE ON RAY

who is looking off.

RAY
Ten bucks says she's thataway.

ANGLE - ALL FOUR

as they look in the same direction as Ray

WIDE ON CITY SKYLINE - GHOSTBUSTERS' POV

In the distance there is a thick black cloud of smoke rising.

WIPE TO:

EXT. SITE OF DISASTER

DOWNSHOT - WIDE ON STREET

as ECTO-1 pulls up next to the fire engines already there. However, there is nothing more to see that a big black hole where a building used to be. They get out of ECTO-1 just as the firemen get back in the truck and speed away.

ANGLE FAVORING GHOSTBUSTERS - REVERSE ANGLE

As they turn from the wreckage when they hear the SOUND OF ROCK AND ROLL MUSIC. They look across the street at a large brick building with painting of different musical instruments in the windows.

ANGLE FAVORING EGON

EGON
A musical rehearsal hall this close
to such a disaster can't be coincidence.
three guesses who's inside.

CUT TO:

INT. RECEPTION AREA OF REHEARSAL HALL BUILDING

WIDE ON ROOM

Shanna is definitely in rehearsal somewhere in this building: We SLOW PAN to show the carnage: the top of the water cooler's bottle has blown off, and the water in the remaining part of the bottle is boiling; the wallpaper is peeling off the walls; the furniture is charred. We STOP PAN on the exhausted and angry CUSTODIAN trying to clean everything up. When

ANGLE TO INCLUDE THE GHOSTBUSTERS

Who enter and, as usual, take up the offensive with their proton packs ready for battle.

ANGLE FAVORING CUSTODIAN

as he whirls around, insanity etching his face, and throws his broom at them, narrowly missing Ray.

CUSTODIAN
(beside himself, screaming)
You're going to make a mess! Aren't you!!!? NO MORE MESSES!!!

ANGLE FAVORING VENKMAN, RAY

Who watches as the little old, insane, custodian starts walking slowly, threateningly towards him.

RAY
(quietly)
I think the sight of all this destruction may have driven him over the edge.

VENKMAN
Good guess.
(trying to stay calm)
Sir, what happened here?

DOWNSHOT - FAVORING CUSTODIAN

The Custodian suddenly jumps behind one of the burned-up couches and reaches up over the top of it to aim at them a puny jet from his plastic bottle of window spray.

CUSTODIAN
Don't play dumb with me! I told them you'd invade us if we didn't put radio sensors in your food supplies!

ANGLE FAVORING THE GHOSTBUSTERS

Ray takes a direct hit to the heart.

RAY
Oh, great, now I'm gonna smell like window spray--

CLOSE ON CUSTODIAN

To that the Custodian grabs his mop and jumps on the back of the couch, wielding his mop and snapping it around like a karate star in a Run Run Shaw kung-fu film.

CUSTODIAN
Okay, come on...one at a time or all at once. This mop is registered as a deadly weapon!

He suddenly leaps from the couch to attack.

PAN WITH THE GHOSTBUSTERS AND CUSTODIAN

as they are chased up some stairs at the end of the room as the mop flies closer and closer to the fleeing fellows. They run for the stairway and the Custodian, not looking where he's going, catches his mop handle between two of the vertical rails of the banister. His momentum pushes his forward, bending the mop handle which suddenly springs back and shoots the Custodian OS like a rocket.

CLOSE ON GHOSTBUSTERS

The four stop and look OS down the stairs.

ANGLE ON GHOSTBUSTERS - FAVORING WINSTON AND VENKMAN

Winston is in awe of how far the Custodian has gone.

WINSTON
Wow, that's gotta be a record!

VENKMAN
(fake action-adventure voice)
No time for trivia! We've gotta save the world!

With Venkman leading them they continue up the stairs.

CUT TO:

INT. UPSTAIRS CORRIDOR

MEDIUM ON GHOSTBUSTERS AND MUSICIAN

The musician is one of those type of people who only associate with their own -- which is what he mistakes the Ghostbusters for. He looks at them appreciatively.

MUSICIAN
(space cowboy)
Wow! Great jumpsuits.

ANGLE FAVORING MUSICIAN AND EGON

The musician fingers the material of Egon's jumpsuit. Egon, a peeved look on his face, removes the musician's hand as though it were something vile.

EGON
Thank you...would you know if Shanna O'Callahan is rehearsing here today?

MUSICIAN
Oh, you must be her new group. Her other guys had an -- accident.

ANGLE ON VENKMAN AND MUSICIAN

The musician pulls Venkman close and speaks to him in hooded tones.

MUSICIAN
She's in room D. And if I were you guys, I'd steer clear of giant bats... and ceilings.

WIDE ON GHOSTBUSTERS

Egon takes a PKE reading on the musician.

EGON
Thank you.

The musician walks around to admire Venkman's proton pack.

MUSICIAN
Far out axe, man.

Venkman slightly adopts the lax stance of the musician, letting his mouth go slack and his eyes vapid.

VENKMAN
Thanks, man.

The Ghostbusters turn to continue down the hall. The musician continues OS. The Ghostbusters stop momentarily when they hear...

MUSICIAN (O.S.)
Oh, wow...that's gotta be a record!

ANGLE FAVORING VENKMAN

The Ghostbusters are just a few steps from Room D. Venkman steps up to the door and gets his proton pack ready.

VENKMAN
It's showtime, guys...

CUT TO:

INT. REHEARSAL HALL

UPSHOT - WIDE

as Venkman kicks in the door and the Ghostbusters enter, Shanna is being hurried to an exit door by Braggs.

CLOSE ON SHANNA

Dressed in more stretch material than the Goodyear Blimp, Shanna would really be a gorgeous woman were she not a Banshee; she strikes a MTV-type pose and gets deep eye contact with

CLOSE ON SHANNA'S EYES

Venkman is reflected in her beautiful blue eyes. We can see that he is stunned by her beauty -- and, probably, her magic.

ANGLE TO INCLUDE SHANNA AND VENKMAN

Venkman stands transfixed. A nasty (but really gorgeous) grin crosses Shanna's face. She sings a SHORT, EERIE MELODY and runs out the back door with Braggs.

CLOSE ON VENKMAN - SHOT FROM WAIST UP

He tries to run after her, but he falls OS.

WIDE ON VENKMAN

Shanna's song has animated the floor of the room so that it has now risen up and engulfed most of Venkman's legs.

ANGLE TO INCLUDE GHOSTBUSTERS

Who rush to help Venkman. Shanna's spell on Venkman is temporarily interupted by the sound of CRACKING PLASTER overhead. The Ghostbusters freeze.

VENKMAN
(without looking up)
Oh, no.

All the Ghostbusters look up to see

ANGLE ON CEILING - GHOSTBUSTERS' POV

The ceiling is cracking and is about to fall on top of them.

ANGLE ON GHOSTBUSTERS

Who look to each other for an answer. Ray shrugs.

RAY
Well, that confirms it -- she's a Bansee all right.

The others all take at Ray's statement.

GHOSTBUSTERS
(in unison)
HEEEEEELLLLPPPP!!!

FADE OUT

END OF ACT I

ACT II

FADE IN

INT. REHEARSAL HALL

ANGLE ON GHOSTBUSTERS

Plaster is falling all around them as Ray, Winston, and Egon pull on Venkman's arms to try to pry him out of the floor before they are crushed by the ceiling (EFFORT SOUNDS). Suddenly, with a loud "POP", Venkman is freed, but the momentum shoots all the Ghostbusters OS, where we hear a loud crash (SFX: CRASH). Just as they leave the picture, the ceiling also comes down with a loud crash (ibid crash).

ANGLE ON GHOSTBUSTERS - FAVORING VENKMAN

Who is laying on top of his crumpled comrades.

VENKMAN
Gosh, she's beautiful when she's angry.

On the reaction of Egon, Ray and Winston:

WIPE TO:

EXT. ECTO-1 ON CITY STREET - EVENING

DOWNSHOT - WIDE ON ECTO-1

as it shoots down the rush-hour trafficked boulevard. It rounds a corner and pulls up next to a newsstand.

CUT TO:

INT. ECTO-1 - GHOSTBUSTERS

ANGLE ON RAY, WINSTON AND EGON

All three sit in the front seat watching Venkman run to the newsstand as though he were on a life-and-death mission.

ANGLE ON VENKMAN - GHOSTBUSTERS' POV

As seen through the windshield of ECTO-1, Venkman is running at a large poster of Shanna hanging on the wall of the newsstand that advertises her concert. Venkman grabs the poster and starts to tear it off the wall just as the manager of the newsstand jumps from behind the counter to tackle Venkman before he can make off with the poster. Venkman struggles to get away.

VENKMAN
(distant)
No, it's mine! Mine! She's a close personal friend. Come one -- leggo.

EGON (VO)
This could be serious...Banshees have certain powers over men, and I think Peter is hooked.

ANGLE ON RAY, WINSTON, AND EGON

All of them stare at Venkman as he jumps in the back seat with the poster in his hands. He is ecstatic over his acquisition, but he quickly notices that his friends are staring at him like he's a leper.

VENKMAN
(happily explaining)
It cost me fifty bucks, but just look at that smile!
(he looks at the poster)
Look, her head is twice a big as in real life!

MEDIUM ON GHOSTBUSTERS

as Venkman waits for the enthusiastic response of the other three; they ignore him. In a huff, he hides his face with the poster.

RAY
I think we've lost Peter.

EGON
Definitely.

TIGHT ON VENKMAN'S FACE

It's right up against the poster: Shanna's likeness is reflected in his spell-unfocused eyes.

VENKMAN
(thought filter)
I'm gonna ask her to go steady...

DISSOLVE TO:

VENKMAN'S INFATUATION FANTASY

ANGLE ON A WHIRLING POSTER IMAGE

is but a dot at first but soon zooms into closeup: on it is a photo of Shanna and Venkman, arm-in-arm.

IT CROSS FADES INTO:

INT. VIDEO TV (VTV) STUDIO

MEDIUM ON VEEJAY

The magazine cover is super-imposed on the TV screen beside the Veejay. The veejay is the average MTV airhead type -- namely a nondescript blond man with a perpetual toothy grin.

VEEJAY
Our next video is the latest from Shanna O'Callahan, and it also stars her steady boyfriend, the fabulous scientist Dr. Peter Venkman!

FADE INTO:

THE VIDEO

It's a set of the sort used by overwrought heavy metal bands, compete with smoke, scaffolding, etc. Shanna is standing in the center of it, gyrating, popping her hips, snarling, leering, etc.

[NOTE: CASSETTE OF "LOVE ON THE STREET" IS INCLUDED -- THIS IS THE SUGGESTED SONG FOR THIS FANTASY THAT WAS PROVIDED BY SABAN PRODUCTIONS, THE MUSIC SUPPLIERS FOR THE SERIES.]

TIGHT ON SHANNA'S FACE

Rather than her bizarre banshee sounds, she (in Venkman's fantasy) will sing like a normal rock and roll singer.

SHANNA
(singing)
Out all day, trying to make my way
just trying to make ends meet.
Working away to reach the day
when I can walk to my own beat.

MEDIUM ON SHANNA AND A HUGE COLUMN OF RED SMOKE

when it shoots up out of the stage next to Shanna.

INCLUDE VENKMAN

when the smoke clears. He's wearing a heavy-metal leather version of his Ghostbusters jumpsuit. Shanna throws her arms around him. Venkman strikes his best macho pose.

SHANNA
(singing continued)
There's love on the street tonight.
And I won't sleep 'til I get it right.
But I know that lightning will strike.
Cause there's love...on the streets tonight.

TIGHT ON FACES OF SHANNA AND VENKMAN

as Shanna gives him LOUD SMACKING KISSES on the side of the head in time to the insturmental track.

VENKMAN
(into camera)
A good imagination is a joy forever.

MEDIUM - SHANNA AND VENKMAN

running hand-in-hand down a darkly-mirrored corridor as more smoke swirls around their feet and colored smoke shoots up in big plumes. Out of the smoke comes Slimer, who pulls out a saxophone and plays a hot solo that ends with Slimer throwing the saxophone in the air and catching it in his mouth like a peanut. Slimer gets a queezy look on his face and suddenly explodes. When the green smoke clears we see

WIDE ON SHANNA AND VENKMAN

Who abruptly stop everything as suddenly the music suddenly stops. The two look around for an explanation.

EGON (OS)
(echo filter)
Excuse me, Peter, but you can't have this fantasy.

ANGLE TO INCLUDE EGON

as he RISES UP FROM A TRAPDOOR IN THE FLOOR. He is coughing slightly at the smoke as he tries to fan it out of his face. Venkman takes unpleasantly. Shanna eyes Egon skeptically.

SHANNA
(to Venkman; Irish brogue)
Darlin', who might this be?

VENKMAN
He's a guy who gave his computer a woman's name.

Egon takes Venkman by the elbow and begins to lead him away.

EGON
Come along now...you have no control over your emotions at this point.

Shanna angrily pulls Venkman back to her side.

SHANNA
You give him back to me! We aren't done with this video yet!

VENKMAN
Yeah, Egon, we've got seventeen more bars!

Egon jerks Venkman away from her.

EGON
I'm sorry, Peter!

Shanna makes a hand gesture to someone OS, and a huge plume of purple smoke shoots up between Egon and Venkman, and when it quickly clears,

ANGLE ON EGON

Who finds himself alone in the video; the music begins again (sans singing); the smoke is beginning to grow dense; Egon fans it away, and looks directly into the camera.

EGON
Uh, hello...I'm Dr. Egon Spengler, and you aren't watching this raucous, over-blown spectacle--it's totally in the Banshee-riddled mind of my colleague.

INCLUDE VENKMAN AND SHANNA

as they rocket in on a moving stage; Shanna is striking a rock-goddess pose, and Venkman is using his arms to frame her in a ta-daa sort of stance. Egon is caught on the front of the stage as a cow would be snagged on the front of an old locomotive with a cowcatcher.

ANGLE FAVORS EGON

as he climbs up and manages to grab Venkman by the ankle and throw them both off the stage.

DISSOLVE TO:

REALITY

EXT. SIDEWALK OUTSIDE OF CARNEGIE HALL - EVENING

MEDIUM ON GHOSTBUSTERS

as they leave ECTO-1, Egon is in the same pose as he was in the fantasy, pulling Venkman's leg and trying to get him out of the car.

EGON (contd)
Now, Peter, you have to leave the poster and come with us.

Venkman gives Egon an extremely peeved look.

VENKMAN
(sing-song)
I...don't...want...to.

EGON
(playing his trump card)
Shanna's inside.

WIDE - AREA OUTSIDE CARNEGIE HALL

As Venkman shoots out of the car knocking Egon over. The rest of the Ghostbusters follow their stricken comrade through the front door of the hall; across the street, a water main bursts, sending a geyser high into the air; several fireplugs down the block also begin blowing their tops.

CUT TO:

INT. CARNEGIE HALL

WIDE ON DOOR

As the ghostbusters enter the building.

PETER
Aren't we a bit early? The concert won't start for a while.

WINSTON
It'll be fine, Peter.

ANGLE ON DOOR OF BUILDING MANAGER

Egon leads the others as they walk up and enter the office.

EGON
A few words with the building manager should help us stop the concert.

CUT TO:

INT. OFFICE OF MANAGER

UPSHOT - WIDE ON OFFICE

There are huge pictures of Shanna all over the manager's walls. The MANAGER himself, wearing a Shanna t-shirt, sits behind his desk, reading a Shanna fanzine.

CLOSE ON VENKMAN

Who is, of course, overjoyed.

VENKMAN
Hey--I haven't read that magazine yet!

ANGLE - GHOSTBUSTERS AND MANAGER - FAVOR MANAGER AND VENKMAN

as Venkman runs around to sit on the edge of the desk directly in front of the Manager.

MANAGER
(a sixty-year-old teenybopper)
It's great--it has Shanna's ten most super secret secrets!

VENKMAN
Wow! What are they?

MANAGER
Well, secret number three was that she liked petite men with gentle voices and good grooming habits, and look what else I got!

From his desk drawer he takes a Shanna cap, which is a baseball cap with the likeness of Shanna's face on the front.

VENKMAN
(really impressed)
Wow!!!

ANGLE FAVORS EGON, RAY AND WINSTON

Who are becoming more than a little disgusted with all this.

WINSTON
This stuff is contagious!

RAY
Yeah. Repulsive isn't it?

ANGLE - DOOR - MEDIUM ON BRAGGS AND EXECUTIVES ENTERING

The executives are middle-aged men; they all wear Shanna t-shirts and hats with their pin-stripe suits. Braggs looks eminently pleased with himself.

INCLUDE MANAGER

when he comes over to shake their hands.

MANAGER
(to execs)
Come in, gentlemen...

INCLUDE VENKMAN

when manager motions to him.

MANAGER (contd)
It's okay, he's one of us.

The executives hurry over to Venkman and his fanzines.

EXECUTIVE #1
Any word if she's changed her mind about petite men?

VENKMAN
(to Exec #1)
No, but she'd like you anyway--you're well-groomed.

ANGLE FAVORS EGON, RAY, WINSTON AND BRAGGS

as Venkman, the Manager and the Executives crowd around.

RAY
(to Braggs)
Who are those two men?

BRAGGS
(in a smirk)
The television executives who got Shanna this show.

Braggs goes over to join the Shanna fans. Egon gives Ray and Winston a significant look, and jerks his head in the direction of the door.

CUT TO:

INT. HALL OUTSIDE OF MANAGER'S OFFICE - MEDIUM EGON, RAY AND WINSTON

They stand together outside the office door.

EGON
I think it's obvious that we are the only three men in the building who aren't under Shanna's spell.

WINSTON
Three against three hundred isn't too fair a fight.

RAY
True -- since we've got the proton packs and the Ecto-Containment Unit.

They give one another comforting smiles. Then Egon motions for them to huddle for a conference.

ANGLE - WIDE ON THREE

in the huddle as Egon (inaudible from this wide an angle) outlines strategy. The Manager's office door opens.

CLOSE ON VENKMAN

as he emerges from the office: he slouches (feigning petite), he's wears a Shanna t-shirt over his jumpsuit, and he also has a Shanna cap.

VENKMAN
I'm ready to rock and roll!

INCLUDE OTHER THREE

as they surround him. They smile at him. Egon puts a hand on his shoulder.

EGON
Peter...would you like to meet Shanna O'Callahan?

CLOSE ON VENKMAN

On his delighted smile:

WIPE TO:

INT. CARNEGIE HALL BACKSTAGE AREA

LONG SHOT

It is a typical pre-concert backstage, with the crews and hangers-on, etc. -- a beehive of activity.

MEDIUM ON DOOR OF MUSICIANS DRESSING ROOM

it opens and

THE GHOSTBUSTERS

emerge, dressed as heavy-metal musicians even sillier-looking than Venkman was in his fantasy video. Somehow their proton packs strike a fashion note with these outfits.

VENKMAN
(in heaven)
I can't believe this!

EGON
(uncomfortably)
I'm having a little trouble with it myself.

TRUCK WITH GHOSTBUSTERS

as they walk through the area.

VENKMAN
Undercover bodyguards to Shanna! WOW!!!

They come to a halt in front of a door marked with Shanna's name.

ANGLE FAVORS EGON

EGON
Okay, Peter, we'll stand out here in front of her door, and if anything strange happens, we go in and stop it.

They stand in front of the door in a sort of formation.

CLOSE ON VENKMAN

Who is nearest to the door; he puts his ear to it and listens expectantly.

CUT TO:

INT. SHANNA'S DRESSING ROOM

MEDIUM ON SHANNA

who sits at her dressing table and looks at herself in the mirror while she teases her hair to add height (the mirror is angled so that we cannot see Shanna's reflection).

BRAGGS (OS)
You look great, you're gonna sing great, and after tonight nobody can stop us.
(then, dreamy)
And I'll get a bigger office.

ANGLE TO INCLUDE BRAGGS

Who is excitedly pacing behind her. His rhapsodizing becomes UNINTELLIGIBLE BABBLING.

CLOSE ON SHANNA

as she gazes deeply into her own eyes in the mirror (we still cannot see her reflection).

SHANNA
All those years I wasted on one person at a time, causing <u>little</u> disasters. I'm too talented for that!

BRAGGS (OS)
Yeah, that's right, Shanna. You and me. We're going places.

MEDIUM SHOT OF SHANNA AND BRAGGS -- FAVORING SHANNA

as she gives the babbling Braggs a hateful look before she begins to apply lurid eye-shadow, saying:

SHANNA
To the end of the earth, Braggs. The end of the earth...

CUT TO:

INT. BACKSTAGE AREA OUTSIDE SHANNA'S DRESSING ROOM

MEDIUM ON GHOSTBUSTERS

They are still standing guard, with Venkman listening at the door.

ANGLE FAVORS EGON

as Ray and Winston notice a small signal he gives them and they go into their "act".

WINSTON
(play acting - part of Egon's plan)
Oh-oh! Yes, something strange is going on! Maybe it's time for us to protect Shanna.

RAY
What a good idea -- isn't it, Peter?

ANGLE - PETER, EGON

As Peter looks unsure.

PETER
Well -- are you sure we won't be bothering her?

EGON
Trust me -- she won't feel a thing.

ANGLE FAVORS VENKMAN

who doesn't have time to react in any way but with a confused expression as Egon kicks the door open and Winston and Ray follow Egon in; Venkman has no choice but to follow.

CUT TO:

INT. SHANNA'S DRESSING ROOM

WIDE ON ROOM

The Ghostbusters burst in, and Ray, Winston and Egon aim their proton rifles at her. Braggs reacts.

BRAGGS
Do you guys have a press pass?

ANGLE FAVORS VENKMAN AND SHANNA

as Venkman steps in front of her; the other three Ghostbusters and Braggs are reflected in the mirror behind them (however, the mirror is angled in such a way as to not reflect the images of Venkman and Shanna).

VENKMAN
Hey! Back off! Nobody zaps my Shanna!

Shanna begins to SING a fast song that quickly winds the cable of Venkman's proton pack around him. Venkman has no time to react.

WINSTON (OS)
Peter! Look out!

ANGLE FAVORS WINSTON

as he lunges at Venkman to knock him out of the way so they can indeed zap Shanna, but as soon as Venkman is clear, everyone freezes.

ANGLE ON GHOSTBUSTERS AND BRAGGS

Who are all (including Venkman) gaping in horror at something OS.

RAY
(stunned)
Good night, Mother...!

ANGLE ON SHANNA AND MIRROR - GHOSTBUSTERS' POV

Shanna, the rock star, is reflected in the mirror and the image is not that of a beautiful woman -- it is a horrible, vaporous entity with a huge hollow where a mouth should be.

SHANNA
(nasty)
What are <u>you</u> looking at?

ANGLE ON GHOSTBUSTERS AND BRAGGS - FAVORING BRAGGS

Who is as white as Shanna's reflection.

BRAGGS
Uh...nothing. I -- just gotta get back to some people...

Braggs runs out the door.

ANGLE WIDE ON ROOM

As, with a shriek, Shanna Disappears.

ANGLE FAVORS VENKMAN

as his partners all look down at Venkman; from his expression, it is obvious that it's all over between him and Shanna, and seeing her reflection has broken any spell she may have had on him.

VENKMAN
(testy)
You know, I don't remember much about the last two hours, but I know this much: that lady's history!

Ray, with an indulgent smile, leans over to switch off the proton pack, and Venkman is released.

ANGLE WIDE ON GHOSTBUSTERS

when Venkman stands; they react to the not-so-faint sound of the CHEERING CROWD.

EGON
(panicked)
She's out there!

Venkman switches on his proton pack again, and they race out of the room.

VENKMAN
Then let's do it!

WIPE TO:

INT. STAGE

DOWNSHOT - WIDE

Shanna is indeed there, and her band is playing introduction music as she takes her preliminary bows.

CUT TO:

INT. BROADCAST BOOTH

WIDE ON MONITORS

All the television monitors are in close-up on Shanna's alluring yet radically evil grin.

OVERSHOULDER SHOT - DIRECTOR

A digital clock before him reads 7:58.

DIRECTOR
(into mic)
Two minutes...

CUT TO:

INT. WINGS OF STAGE

ANGLE ON GHOSTBUSTERS AND SHANNA - FAVORING GHOSTBUSTERS

as they look out at her as she still smiles and bows at center stage.

RAY
She's an easy enough target out there.

CUT TO:

INT. STAGE

REVERSE ANGLE

Shanna sees that the Ghostbusters are ready to blow her away.

TIGHT ON SHANNA'S FACE

as she sings a new, peculiar melody.

PULL BACK TO WIDE ON STAGE

The song has turned the curtains into giant bats!

CUT TO:

INT. WINGS

UPSHOT - GHOSTBUSTERS

They jump back as the curtain cables become giant snakes with long and vicious fangs!

VENKMAN
Catchy tune!

ANGLE - GHOSTBUSTERS AND SHANNA

Just as they level their proton rifles at her, she uses her man-alluring powers to get one of her SIDEMEN to stand between

herself and the Ghostbusters.

SHANNA
(re: the sideman)
You! Come here!

CUT TO:

INT. STAGE AREA

CLOSE ON LIGHTING

which has become an enormous, multi-eyed spider which swings out over the television crew.

CUT TO:

INT. BROADCAST BOOTH

PAN ACROSS MONITORS

The screens reflect the havoc the spider is wreaking on the television crew.

DIRECTOR (OS)
Cut! Cut!

OVERSHOULDER ANGLE - DIRECTOR AT MONITOR

DIRECTOR (contd)
What the heck is going on! Cut the power!

CLOSE ON DIRECTOR'S HAND AT SWITCH

Just as he reaches the switch, the entire board turns into a DRAGON'S HEAD WITH SHARP TEETH that snap menacingly at any hands attempting to cut the power.

PAN UP TO MONITOR

which shows the cheering crowd -- they think this is all part of the show.

CUT TO:

INT. THEATRE

ANGLE FAVORS CROWD

The audience is really getting off on a spectacle overhead.

PAN UP TO LIGHTING/SPIDER

which is being zapped by four proton streams.

EGON (OS)
(over noise)
Remember what happened in Shanna's dressing room with the mirror.

WINSTON (OS)
Yeah? What of it?

ANGLE ON GHOSTBUSTERS - FAVORING EGON

A keen look on his face.

EGON
I have an idea. Cover me.

DOWNSHOT - SHANNA AND SIDEMEN AND GHOSTBUSTERS IN WINGS

Shanna really appreciates the visual to go with her song -- her audience is really digging it.

CUT TO:

INT. WINGS AREA

ANGLE ON GHOSTBUSTERS - FAVOR EGON

as he switches off his proton stream and begins to sneak away. The others continue to fight the Banshee beasties, and cover Egon's departure so that Shanna won't notice.

RAY
(to Egon)
Good luck.

EGON
Thanks -- I'll need it.

Egon slips around the corner.

CUT TO:

INT. AREA NEAR UTILITY ROOM

WIDE ON DOOR

The door is marked NO ADMITTANCE, but the guard who is supposed to watch the door is looking out at the "light show."

CLOSE ON EGON

Who therefore has very little difficulty in opening the door and stepping inside.

CUT TO:

INT. UTILITY ROOM

MEDIUM ON EGON

He stands before the big panel which has the master switches for all the electrical cables in the hall. Without hesitation Egon throws a couple of switches.

CUT TO:

INT. STAGE/HOUSE AREA

LONG SHOT

as all the lights go out except for a spotlight on Shanna and her hostage-sideman. The crowd YELLS IN SURPRISE.

CLOSE ON SHANNA

She smiles delightedly and starts to sing in a different key.

UPSHOT ON THE BAT/CURTAINS

Which take flight high over the crowd, and

MEDIUM ON VENKMAN, RAY AND WINSTON

Who are now just out of the wings, and aim a proton barrage upward.

VENKMAN
Mayday! Mayday!

ANGLE TO INCLUDE BAT

The proton streams hit its wings; it becomes a glowing, flaming aircraft before disintegrating into a shower of proton sparkles which illuminate the joyous crowd.

CUT TO:

INT. UTILITY ROOM

MEDIUM ON EGON AT PANEL

He smiles and hits another switch. He actually seems to be enjoying playing with the electrical system.

CUT TO:

INT. STAGE

CLOSE ON SHANNA

Who is also smiling as the band plays the end of her introduction music -- signalling the start of the show.

SHANNA
Thank you! But you ain't seen nothin' yet. In two seconds we go coats-to-coast!

(SFX: CROWD YELLS)

CUT TO:

INT. BROADCAST BOOTH

WIDE

The people in the booth are shoving chairs and any other loose objects into the mouth of the dragon to keep it happy while Shanna's thank-youing face is on the monitor.

TIGHT ON DIGITAL CLOCK

above the dragon's head as it hits 8:00.

ANGLE - DIRECTOR, CLOCK AND MONITOR - FAVOR DIRECTOR

The director is sweating profusely.

DIRECTOR
I'll never work in this town again...

CUT TO:

INT. STAGE

MEDIUM ON SHANNA AND SIDEMAN

Shanna takes the mic off its stand.

SHANNA
Thank you very much, everyone, and welcome to my concert--this is a song from my album "Love Makes Me Live."
(to band)
Hit it!

ANGLE FAVORS SIDEMAN

as he hits the opening note, but his guitar is dead -- no electricity, thanks to Egon.

CUT TO:

INT. UTILITY ROOM

CLOSE ON EGON

who grins nastily as he pulls two more switches.

CUT TO:

INT. STAGE

MEDIUM ON SHANNA

as she realizes what's going on.

ANGLE INCLUDES RAY, VENKMAN AND WINSTON

as they take aim, but

DOWNSHOT FAVORING SHANNA

she gives them an evil look and puts the mic to her open mouth and is, thanks to Egon, blasted with MONUMENTAL FEEDBACK which causes

CLOSE ON SHANNA

Who reverts to her original floating legless banshee form.

INCLUDE THE CROWD

who applaud wildly as Shanna floats out over them.

MEDIUM UPSHOT ON THE GHOSTBUSTERS

As they move to center stage.

INCLUDE SHANNA

as they watch her roil and rage up near the chandeliers.

ANGLE FAVORING VENKMAN AND EGON

Egon has just returned from the control room.

VENKMAN
(to Egon)
Neat trick.

EGON
Thanks. I figured if the mirror reflected her true self, reflecting her voice at her with feedback would turn her back completely.

WIDE ON GHOSTBUSTERS

Egon throws the trap down just in front of them. The four take

aim at

ANGLE TO INCLUDE SHANNA

As they envelop her in a net of energy streams and the crowd goes crazy with ecstacy.

WINSTON
Quick! Hit it while she's recovering!

Wham! The trap opens.

CLOSE ON SHANNA

Screaming a hideous scream, Shanna is pulled down towards the trap.

CLOSE ON THE TRAP

As Shanna is sucked inside, thus saving America as we know it.

WIDE ON THE GHOSTBUSTERS

Who become aware of the incredible wave of applause from the audience. They have no choice but to bow at the applause. Venkman swings the trap on its wire over his head and around in Roger Daltrey-type moves. The four leave the stage. But

ANGLE ON THE CROWD

As they begin to clap rhythmically: they want an encore.

ANGLE TO INCLUDE STAGE

as Venkman strides cockily back out into the spotlight.

MEDIUM VENKMAN

as he tries one of the other mics and finds it's okay.

VENKMAN
Thank you, ladies and gentlemen...how 'bout that Shanna, huh?

ANGLE - AUDIENCE AND STAGE

as the audience responds with wild enthusiasm. Venkman takes the mic off its stand and holds it in a nightclubby way.

MEDIUM - VENKMAN

VENKMAN
(lounge lizard)
I'd like to do a number for you now
I think you'll enjoy...

He takes a step back and makes a counting-off sign to the thin air behind him.

VENKMAN (contd)
(singing; a cappella)
Oh, there's love on the streets tonight
and I won't sleep til I get it right
but I know that lightning will strike
cause there's love...on the streets tonight.

ANGLE TO INCLUDE EGON

Who strides into the spotlight and takes the mic out of Venkman's hand.

EGON
(quietly to Venkman)
For the good of the nation I suggest you get off the stage.

VENKMAN
(full of himself)
Hey, I'm knocking them dead.

EGON
We've had enough senseless destruction for one night.

Egon smiles graciously to the audience, waves, and quickly pulls Venkman out of the spotlight.

WIPE TO:

EXT. SERVICE ENTRANCE OUTSIDE OF CARNEGIE HALL

MEDIUM ON GHOSTBUSTERS AND ECTO-1

They are packing up to leave.

WINSTON
I don't think I want to hear any rock and roll for a long time.

EGON
I never did.

ANGLE INCLUDES BRAGGS

as he comes out the Artists Entrance door; the open door lets out the sound of the crowd still calling for more. Braggs is frantic as he grabs Venkman by the lapels.

BRAGGS
Do you hear that?!

EGON
Close the door and we won't.

FAVOR BRAGGS

As he bodily drags Venkman over to the open door.

BRAGGS
They want to hear more from you, Venkman!

BRAGGS AND VENKMAN

as Venkman gazes thoughtfully towards the crowd noise.

BRAGGS (contd)
That little whatever-it-was you had going was pure gold, Venkman! I could make you into a very big star if you went back in there--nationwide TV and radio! A crowd that loves you!

CLOSE ON VENKMAN

showbiz is calling. He's getting stupid again.

VENKMAN
I could feel the love from that crowd, Vince, I really could.

BRAGGS (OS)
Of course you could!

MEDIUM ON BRAGGS AND VENKMAN

Braggs hugs Venkman close.

BRAGGS (contd)
You just get yourself together here, and I'll introduce you--what's your first name?

VENKMAN
(macho)
They call me....Doctor Vee.

BRAGGS
You got it, Doctor Vee baby!

ANGLE - GHOSTBUSTERS, ECTO-1 AND BRAGGS

Braggs runs back into the building. Winston, Ray and Egon give

Venkman tired looks as Venkman shrugs and gets into the car with his buddies.

ANGLE ON ECTO-1

As it pulls away.

RAY (VO)
I'm surprised you didn't take Braggs' offer, Peter. The glory...the fame.

VENKMAN (VO)
What, and leave GHOSTBIZ!?

ECTO-1 drives into the distance as we hear the band start up "Love On the Streets" for Venkman's supposed entrance. We can also hear the rising voices of the audience shouting "Doctor Vee, Doctor Vee!"

FADE OUT.

THE END.